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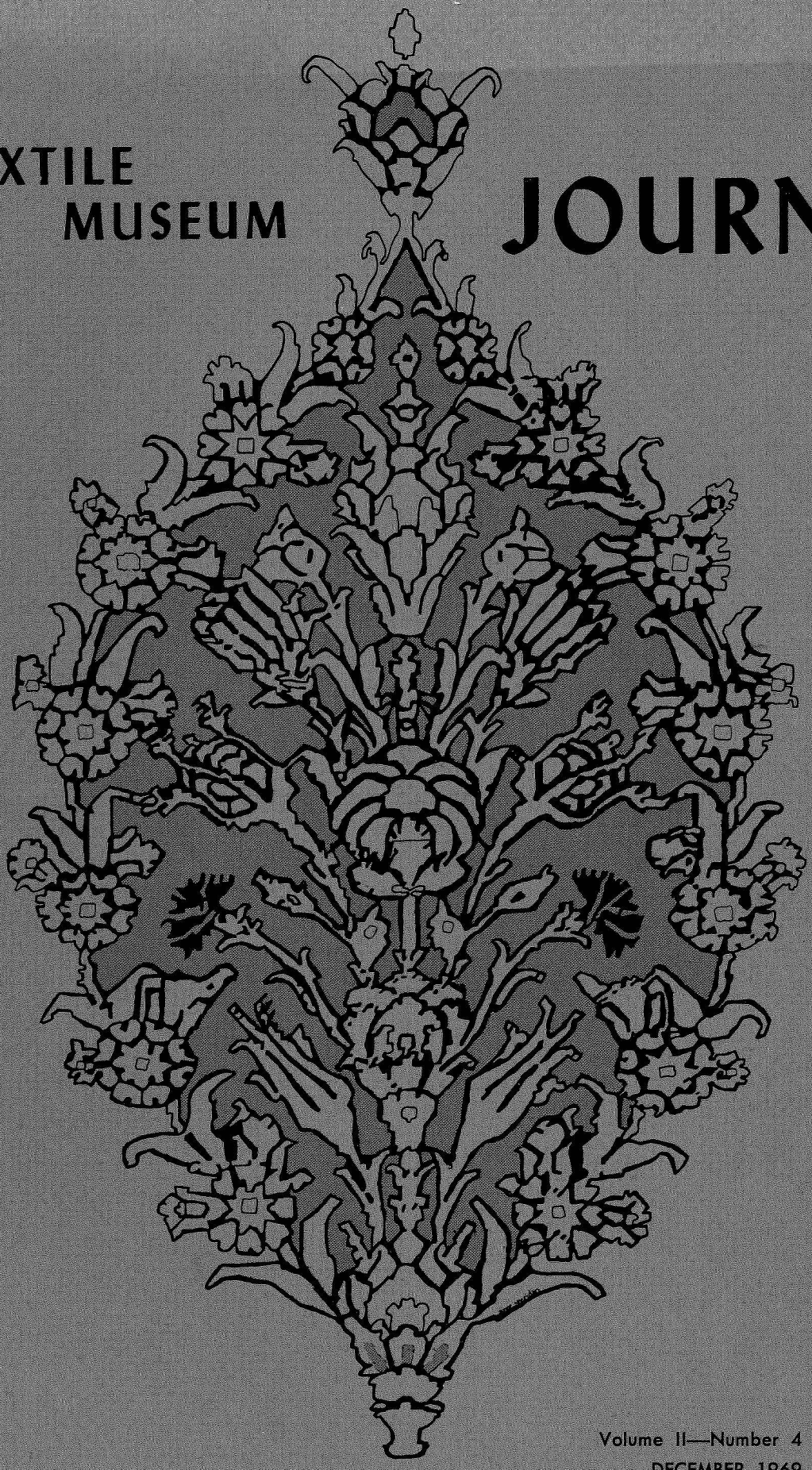
TEXTILE MUSEUM JOURNAL



Volume II—Number 4
DECEMBER 1969

CONTENTS

GENERAL PATTERSON'S TAPESTRY. *Dr. E. A. Sellschopp* 2

THE OTTOMAN PRAYER RUGS. *Charles Grant Ellis* 5

A PRACTICAL DYEING METHOD FOR THE FABRIC CONSERVATOR. *Theodore R. Cooley* 23

HOW TO MATCH COLORS WHEN DYEING YARNS OR FABRICS FOR TEXTILE CONSERVATION PURPOSES. *James W. Rice* 27

PRINCIPLES OF TEXTILE CONSERVATION SCIENCE, No. XI
REQUIREMENTS FOR BULK STORAGE PROTECTION AGAINST INSECT DAMAGE. *James W. Rice* 31

PRINCIPLES OF TEXTILE CONSERVATION SCIENCE No. XII
ADHESIVES FOR TEXTILE CONSERVATION. *James W. Rice* 34

FROM MEXICO TO RUMANIA TO SWEDEN. *Anthony N. Landreau* 37

RUDOLF BERLINER MEMORIAL 41

TEXTILE MUSEUM NOTES 43

RECENT ACQUISITIONS 45

WOMEN'S COMMITTEE OF THE TEXTILE MUSEUM. *Marion Stirling* 50

MEMBERS OF THE TEXTILE MUSEUM 51

DONORS TO THE TEXTILE MUSEUM 53

BOARD OF TRUSTEES AND STAFF 56

COVER: Drawing by Anne Sheridan of the large floral oval wreath designed in the center of Textile Museum's "Benguiat" Ottoman prayer rug, 1967.24.1 (Figure 13 in Charles Grant Ellis' article "The Ottoman Prayer Rugs").

DRAWINGS for Color-relationship Chart and illustrations for "How to Match Colors when Dyeing Yarns or Fabrics for Textile Conservation Purposes" by Col. James W. Rice are by Dianne Sisko.
PHOTOGRAPHS of Textile Museum's illustrations are by Allen C. Marceron and Col. Osmund L. Varela. All other photographs are courtesy of: Art Museum of the Socialist Republic of Romania, Bucharest; Paul Bijtebier; P. M. Campana; The Cleveland Museum of Art; Dr. Maurice S. Dimand; The Dumbarton Oaks Collection; Islamisches Museum, East Berlin; Malmö Museum, Sweden; The Metropolitan Museum of Art; Museum für Islamische Kunst, West Berlin; Österreichisches Museum für angewandte Kunst, Vienna; Dr. E. A. Sellschopp; Smithsonian Institution; State Hermitage Museum, Leningrad; Topkapu Saray Museum, Istanbul; Türk ve Islam Eserleri Müsezi, Istanbul, The Walters Art Gallery.

Published annually. Subscription $2 a year.

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2320 S Street, Northwest, Washington, D. C. 20008
Printed by Graphic Arts Press, Inc., Washington, D. C.
The JOURNAL is designed by Petronel Lukens, Editor

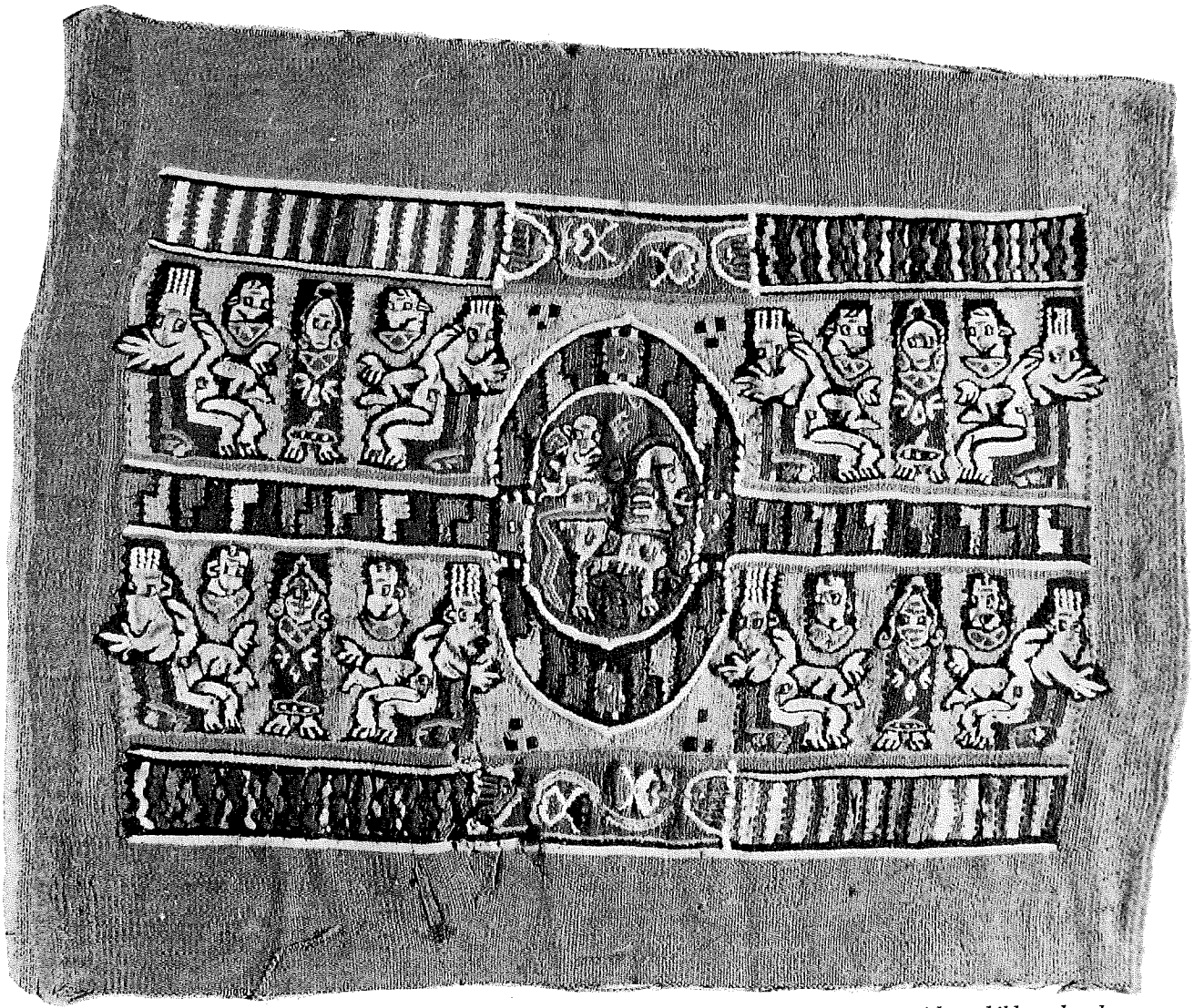

Fig. 1 *Panel, 34 × 27 cm. A horseman in the center with several pictures of a sitting woman with a child on her knee. Textile Museum 1969.1.1*

RUDOLF BERLINER MEMORIAL

When Dr. Rudolf Berliner, Research Associate and Consultant on Coptic Textiles at the Textile Museum passed away in Berchtesgaden, Germany in August of 1967,[1] his family suggested that expressions of sympathy be made in the form of contributions to the Textile Museum. Donations were received from the following: Mr. and Mrs. Sydney S. Asher, Jr., Dr. and Mrs. Christopher T. Bever, Mr. and Mrs. Michael B. Bever, Miss Joanne Bowen, Mr. Russell E. Cummingham, Dr. and Mrs. Arcangelo D'Amore, Board of Directors and the staff of D.C. Institute of Mental Hygiene, Dr. and Mrs. Julius Fogel, Mr. and Mrs. Bruce S. Lane, and Mrs. Marie deB. Richards.

After consulting with Dr. Berliner's family as to an appropriate use of the funds thus accumulated, the Museum purchased three very interesting and handsome textiles (Figures 1, 2, and 3)[2] which had been selected by Dr. Berliner while he was in Switzerland for possible addition to the Museum's Coptic collection. These pieces represent "the developing Islamic style" as shown in Dr. Berliner's articles in the 1965 and 1966 Textile Museum *Journals*. They are very colorful and unlike any other textiles in the Museum's collections. In addition to their great interest from a research point of view, they will make striking exhibition pieces. They have been especially cleaned and mounted in the Textile Museum's Conservation Laboratory and will be shown to the public for the first time in the Museum's Recent Accessions Exhibition beginning on February 10, 1970.

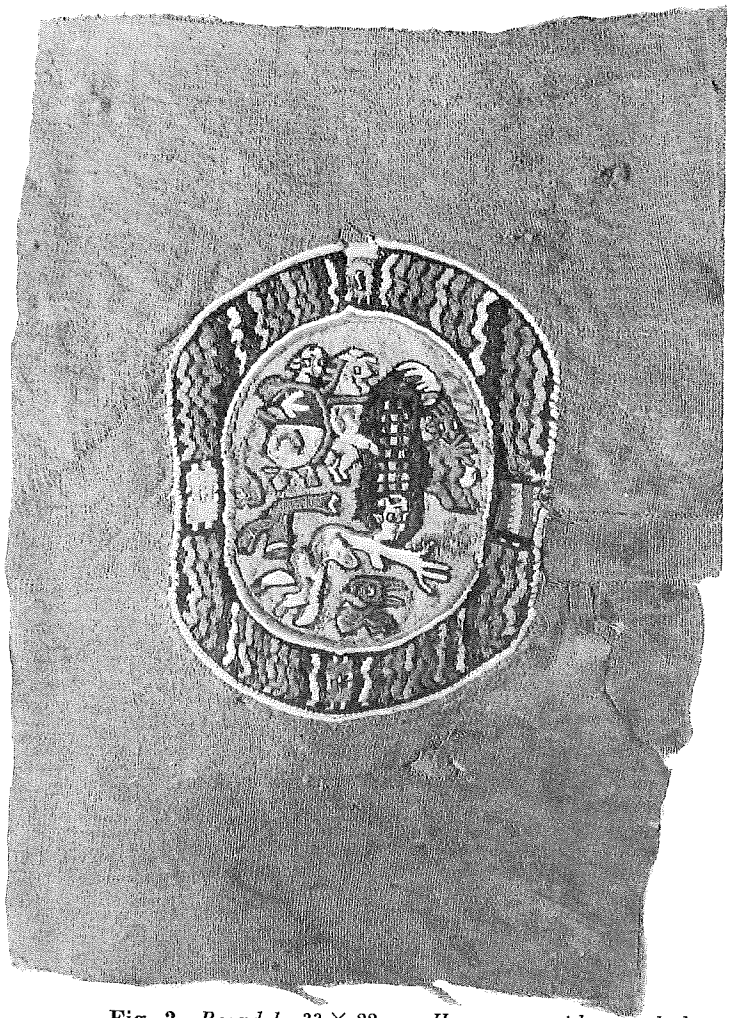

Fig. 2 *Roundel, 33 × 22 cm. Horseman, with a naked girl in front of a swimming pool. Textile Museum 1969.1.2*

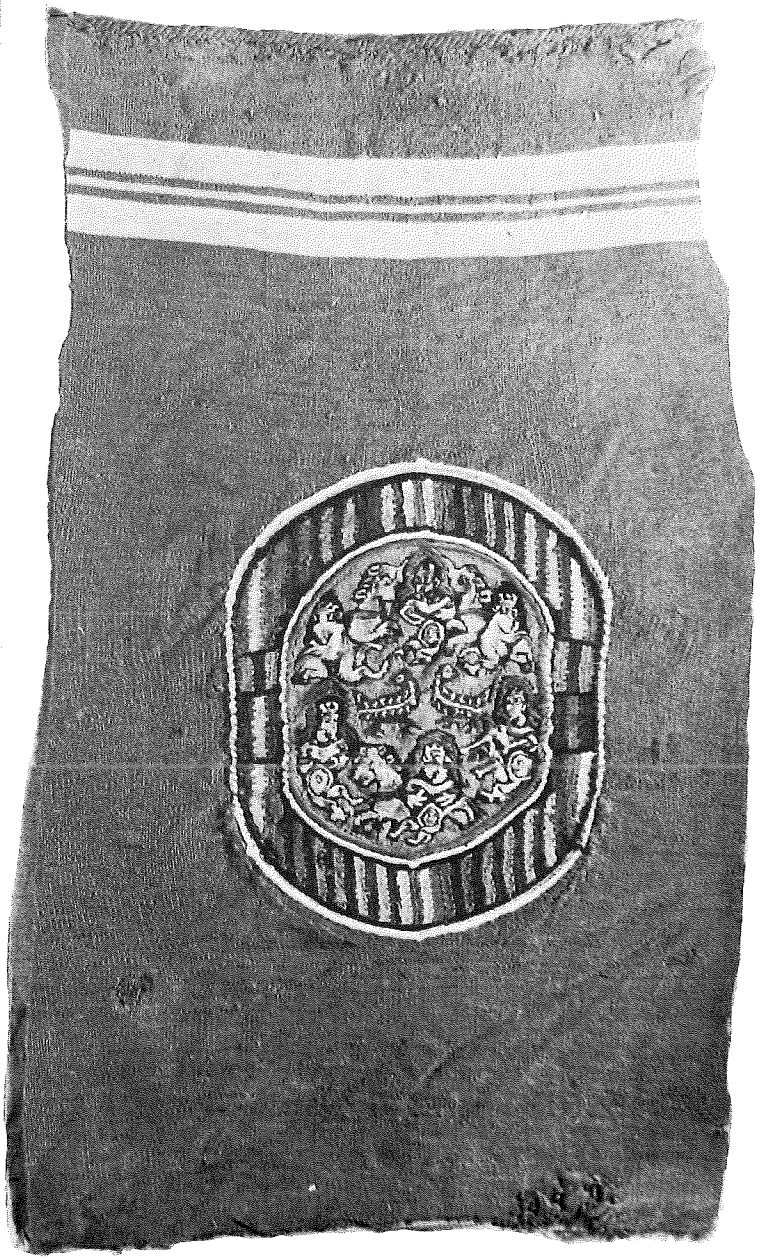

Fig. 3 *Roundel, 45 × 24 cm. Three horsemen with two birds. Textile Museum 1969.1.3*

[1] A tribute to Dr. Berliner appeared on page 41 in the December 1967 issue of the *Journal.*

[2] Fig. 1 is dovetailed and slit-tapestry panel on weft-faced plain weave ground; wrapped outlining wefts. Figs. 2 and 3 are dovetailed and slit-tapestry roundels on weft-faced plain-weave ground; wrapped outlining wefts, with horizontal stripes on Fig. 3. All are wool.